

FOSSE, winner of three 1999 Tony Awards™ for Best Musical, Best Lighting and Best Orchestrations, highlights the work of legendary choreographer/director Bob Fosse, and is directed by Richard Maltby, Jr. and Ann Reinking. Ms. Reinking serves as co-choreographer and has been the leading force behind the mounting of the new touring production. Chet Walker recreated Fosse's dances and the late Gwen Verdon, Fosse's wife and Broadway leading lady, was artistic advisor to the production.

FOSSE includes rarely seen dance and musical numbers from the choreographer's earliest works, as well as many numbers from films and television shows that have never been seen on stage before. The production also showcases classic Fosse dance numbers like "Steam Heat," "Big Spender," "Bye Bye Blackbird," "Rich Man's Frug," "Dancin' Man," and "Sing, Sing, Sing."

In 1973 Bob Fosse became the first director in history to win the Oscar, Tony and Emmy award in a single year for the film version of Cabaret, the Broadway musical Pippin and the television special "Liza with a Z." His work on Broadway, for which he won nine Tony Awards™, includes The Pajama Game, Redhead, Little Me, Sweet Charity, Chicago, Dancin', Damn Yankees, Big Deal, New Girl In Town and How To Succeed In Business Without Really Trying. His film work includes the direction of Sweet Charity, Lenny, All That Jazz and Star 80, and the choreography for My Sister Eileen, The Little Prince, The Pajama Game and Damn Yankees.

FOSSE is currently playing to sold out audiences on Broadway at the Broadhurst Theatre. This company of FOSSE began performances in September 1999 at the Ford Center for the Performing Arts, Oriental Theatre in Chicago, IL. FOSSE premiered at Toronto's Ford Centre for the Performing Arts on August 9, 1998, and subsequently opened at Broadway's Broadhurst Theatre on January 14, 1999.

For more information, please visit [www.fossethemusical.com](http://www.fossethemusical.com)